

SPRAT

THE JOURNAL OF THE G QRP CLUB

DEVOTED TO LOW POWER COMMUNICATION

Special Edition

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The Pixie File



ISSUE 1

pixie /"plksi/ n. Also pixy. [Origin unkn.] In folklore, a supernatural being with magical powers; a fairy, an elf. a tiny amateur radio transceiver.

From the pages of SPRAT - The Journal of the G-QRP Club.

Introduction by Tony – G4WIF.

Every so often a design captures the imagination of the QRP world. In 1982, George Burt - GM3OXX described the "Foxx" in the summer 1983 edition of SPRAT. His transceiver used only 5 transistors yet it featured both sidetone and R.I.T. This was probably the first QRP transceiver in history to use the same bipolar device as the transmit PA and the receiver mixer. Since then, designs of a similar nature appeared from both Europe and the USA. As the concept was continually improved, it became better known as "the Pixie".

In 2001 a new QRP club called "QRPp International" was formed. Their website says "QRPp-I is a club for amateur radio operators around the world to share their experience and knowledge as well as help others learn about the lowest power (less than 1 watt) and most fun aspect of amateur radio".

In the Fall of 2001, Brice D. Hornback - KA8MAV of QRPp-I decided to document the history and evolution of the Pixie.

This document from the GQRP club forms part of that history through articles that have appeared in SPRAT from 1982 to the present day.

To learn more about GQRP and QRPp-I visit our websites at:www.gqrp.com & www.qrpp-i.com



The FOXX minitransceiver George Burt GM3OXX [A TRANSCEIVER ON A 2"x2" PCB]

After chatting to people at the Club stand during The R.S.G.B. HF Convention at The N.E.C., it was obvious that what was needed was a simple transceiver with no expensive or hard to get bits, like MD108s. The first thing was to build a very simple transmitter, then try to convert it into a transceiver.

The STX was built and several separate receiver sections were tried without much luck. Then by sitting and looking at The STX circuit, the idea of using the PA as a detector came to mind. Why not, after all it is only two diodes. So the PCB was cut and a 47Kohn pot was connected to the emitter along with an audio amplifier Great, it worked, next step was to wire in a toggle switch. With it spread all over the bench and a quickly made mini Z match for the RF coil, on loading up it gave 2½ watts of RF out on 40 metres. Using R* the drive was reduced to one watt out. Try to leave some R* in circuit otherwise the BC108 will be working very hard

After a quick CQ call, back came a LA6, followed by Frank, ON5AG and G4GXI, Peter, both Club members. A trim pot of 5Kohm had been wired in the receiver side to try and adjust the oscillator injection for the PA/detector. It was found that it altered the drive until the oscillator stopped, but better still it altered the frequency. On 40 metres, with the series crystal capacitor at full value it pulled the crystal by 1.5KHz before it stopped, now we had TRT as well, on 20 metres it pulled the frequency by 3KHz. Alas on 80 metres, it pulled the frequency by only 400Hz, still you cannot win 'em all!

The other nice benefit that turned up was on transmit. When there is no detector thump and the audio left on, a smooth click side-tone is produced. It is even possible on receive to zero beat, depress the key and this shorts out the IRT control, and one can tune on the crystal capacitor.

Now what more could you want? A simple transceiver with crude IRT and side-tone with a PCB that measures 2×2 inches. So have a go, it is fun and easy. Both Nor, GM3RKO and Iain GM4HBG have built one and Iain has already improved the receiver by placing a small RF choke between the base of the PA and supply rail. So have a go, there is no reason why the PA/Detector idea cannot be used with a VFO transmitter and a better audio side.



G QRP Club Printed Circuit Boards

The club is now able to offer a series of etched and drilled printed circuit boards for club projects. They are:

THE S.C.D. TRANSMITTER BOARD $\pounds_{1.00}$ A simple beginners transmitter by G3RJV from 'Short Wave Magazine' suuplied circuit and layout details.

G3ROO BROADBAND LINEAR AMPLIFIER $\pounds_{1.50}$ (undrilled) A Linear RF Amp board ideal for SSB QRP PAs from SPRAT and Circuit Handbook usable 160-10M. Supplied with circuit and layout details.

THE STX£0.75Simple transmitter featured in this issueTHE FOXX£0.85Miniature transceiver featured in this issueWARC CONVERTER£2.15Receive converter by DL1ZB featured in this issue.

Cheques to "G QRP CLUB" Postage charge of 20p on all boards. From:

Mick Hodges, G40PE, 51 Carnford Road, Sheldon, Birmingham. B26 3AG.

Members Ad's

G3RJV is looking for a Manual (to borrow and copy) for a Trio 2200GX

FOR SALE: Argonaut 509 Stickers for QSL Cards, \$1.00 per page of 36. WB80WM, Skip Westrich, 1309-24th St. Canton, Ohio 44709.USA.

FOR SALE: ARGONAUT 509 (Excellent Condx) plus mike and cw filter 203 Unit. £225 ono - or exchange for Trio TS130V with cash adjustment. Vince Lewis, 19 Cowley Cres. Padiham, Lancs. Phone:0282 72131(day) 0282 72916(evenings).

SWAP: Solid State Design for the Radio Amateur book for QRP HF Transceiver G4SQA, 24 Oakleigh Dr.Peterborough.PE2 OBD. Peterborough 232211.

FOR SALE: SEM 2 metre Converter (2-4MHz output) unused £10 p.p. ono. DFM partly assembled, complete with all parts, SWM articles and prefabricated case. offers invited. G8BAF QTHR Phone 0376 514912 (Essex).

FOR SALE: TENTEC PM3A £50 or o.n.o. G8CK QTHR. Stourbridge.

THE MICRO-80MINI-TRANSCEIVEROleg Borodin RV3GMP.O. Box 229, Lipetsk 43, U.S.S.R.

Oleg offers members the circuit of his miniature MICRO-80 Transceiver which is produced in kit form by his small company Radio-S. The circuit is a simple QSK transceiver for 80 metres which could be adapted for other bands by changing crystals and L and C in Q4. The devices quoted are Russian types but any generic transistors should perform in the circuit. Q1-3 would probably work with BC108 and perhaps a 2N3866 for Q4. The rf choke is around 100uH and could be home-wound with 180 turns of 0.1mm wire on a ¹/₄ watt resistor of high value : say over 400K. L is wound with 18 turns [5+13] of 0.33mm wire on an 8mm former with ferrite core. Oleg's suggested layout is used on a PCB 50 x 35mm. He says, 'Is this the world's smallest transceiver ?'



THE HB9ADQ MUTLIBAND DELTA LOOP : A Plea from W5QJM.

Main Reference. Simple Low Cost Wire Antennas. Orr. 1990 edn. p.60

Several variations of this antenna [all claiming to original] have appeared in abbreviated form in US magazines, none has been complete. In fact the more articles that have run, the less and less is said about the antenna and how it works! No one has cited the source of this design or otherwise offered an explanation of more than is seen in the Orr ref. While there is general agreement about the dimensions of the loop proper, there are variations in feeder length and methods of feeding. It occurs to me this would be a good design for QRPers with limited space. I would like to try it too, but have neither the inclination to re-invent the wheel by duplicating HB9ADQ's work to arrive at the same point as he did. CAN ANYONE HELP?

Fred Bonavita, W5QJM, Box 2764, San Antonio, Texas 78299-2764, USA







The PIXIE 2 : An Update by WA6BOY Reproduced from QRPp June 1995 (Northern California QRP Club) The PIXIE Goes On...... more on a popular idea Derrick Webber G3LHJ, 43 Lime Tree Walk. MILBER, Newton Abbott. TQ12 4LF



Historical Note: SPRAT 72 (Autumn 1992) contained a very simple transceiver circuit, The MICRO-80 by Oleg The idea Borodin, RV3GM. several has undergone incarnations. One of the latest being the VU-ORP Club Mini-Transmitter in this issue. The PIXIE 2 a Californian version of the circuit.

I built my Pixie after hearing George G3ICO and the twp Pixies met and were compared at the Yeovil QRP Convention. I have been having good fun with it. When I first put it on the air there was a problem in that everyone was coming back to me nearly zero beat. This made copy difficult some I made some modifications.

I lifted the ground end of the crystal and with a STDP switch on the front panel (marked [T]ransmit and [R]eceive) selecting two capacitors, 1000pF and 40pF. This gave me my 600Hz offset and all was well. See the drawing. I use an internal PP3 battery but backed this up with an outboard power socket.



The G3LHJ Version of W6BOY's PIXIE 2 from QRPp of June 1995

I could not find a mustard tin for mine so I made a home for the Pixie. It is a simple base plate with bent up front and back panels. The size is $3^{"} \times 1\frac{1}{4}^{"} \times 3\frac{1}{2}^{"}$ deep. Total QSOs to date is 18 and the best DX is G3JNB in Norwich.

MY VERSION OF THE PIXIE with Transmit Offset & AF Filter Doug DeMaw, W1FB, PO Box 250, Luther, MI 49656. USA

My version of the PIXIE Transceiver (see SPRAT 88 for the G3LHJ version) is shown below. It includes 700Hz offset on transmit and a single AF filter stage set at 700Hz.



A SIMPLE VLF CONVERTER Stan Walker, G3MPW, 14 St. John's Dve. Scawby, Brigg. S. Humberside



I built this converter about 30 years ago from an American publication. It is a mixer/oscillator. The incoming VLF signals mix with the oscillator frequency and are tuned on the station receiver. In my case I use a 3MHz crystal and 73kHz would be tuned on 3.073MHz (3.00MHz + 73kHz) and 2.927MHz. The converter can be easily checked by listening for BBC Radio Four (198kHz) which can be tuned on 3.198 or 2.802MHz. Other crystal frequencies can be used provided the output frequency can be tuned on the receiver and there are no strong adjacent signals

Radio Projects for the Amateur

by Drew Diamond, VK3XU (Reprinted, with permission, by the G QRP Club) Workable plans for the construction of receivers, QRP transmitters, transceivers, test equipment, and some handy construction hints for the practical radio amateur. Available for £6.00 (plus UK postage £1, EEC postage £1.75) from : lan Wye GØOKY, New House, Hook Road, Amcotts, Nr. Scunthorpe, DN17 4AZ Please make out all cheques to "G QRP Club" (an address sticker helps)

The ÄLVA - A Swedish Pixie Johnny Apell, SM7UCZ, Ekedalsvagen 11, S 373 00 JAMJO, Sweden

A Swedish version of the popular Pixie Transceiver complete with printed circuit layout. PCB mounted connectors are used throughout : phono for antenna and key, 3.5mm jack for audio out, PCB angled terminal blocks - 2 way for power, 3 way for crystal.

[G3RJV] Johnny gave me a prototype - a very nice layout and it works.







The ÄLVA

THE FOXX 2 - An Old Favourite Revisited G3RJV after George Burt GM3OXX

In recent times a lot has been written about the simple PIXIE transceiver based upon the Micro-80 of RV3GM. Both use the transmit PA transistor as the mixer on receive. But this was not a new idea. In the summer 1983 issue of SPRAT, that master of the simple radio circuit, George Burt, GM3OXX, described his FOXX transceiver. An elegant little circuit which used the same transistor for the transmit power amplifier and the receive mixer. It is capable of transceiver operation on several bands and generates around one watt of RF power out. To keep the simple transceiver ideas flowing, I thought it a good idea to revise the FOXX circuit with a few changes.

TR1 is a VXO (Variable Crystal Oscillator) stage. The feedback loop formed by the crystal and the trimmer capacitor (C1) tunes the circuit to the desired frequency. C1 provides a small amount of frequency shift. The output is coupled to a Power Amplifier stage. This stage is unusual in that a PNP transistor is used with the emitter connected to the positive supply and the output taken from the collector load which goes to ground. The output of the transmitter may be adjusted by a resistor (Rx - a few hundred ohms) to around one watt of output power. TR2 should be fitted with a clip-on heatsink. TR3, another PNP transistor allows the transmitter to be keyed with respect to ground. TR3 and TR2 are both 2N2905A PNP switching transistors.

The low pass filter is a seven element circuit based on the circuit and constants described by W3NQN. The transmit - receive function is performed by a double-pole, double throw switch, SW1 A and B. The receive position has two functions. It bypasses the keying transistor, TR3, to ensure that the oscillator TR1 remains on during the receive position to provide the local oscillator. It also switches the supply line away from the power amplifier, TR3, and connects TR3 to the audio amplifier. In this position TR3 functions as a diode mixer, mixing the signals from the antenna which appear at the emitter and the signal from TR1.

The audio amplifier is an LM386 working in maximum gain mode. The supply for the LM386 is taken directly from the 12 volt supply line which means it is on during both transmit and receive functions. This has the advantage of providing a rudimentary sidetone to monitor the keying. Side "tone" is an over statement because all it does is produce clicks in time with the keying.

A pre-set potentiometer is added in series with the TR1 supply on receive. This is a very simple form of RIT (receiver incremental tuning). If the supply voltage to TR1 is reduce enough, it shifts the frequency of the oscillations. Assuming the value of Rx to be in the order of a few hundred ohms (just to reduce the drive from TR1 a little on transmit), a 1K preset at R6 can be set to shift the frequency by around 700 - 800 Hz giving a comfortable off-set for CW reception.

Band MHz	C1,7 pF	C3,5 pF	L2,6 turns	L4 turns	Core	Wire swg
7.0	270	680	19	21	T37-6	26
10.1	270	560	19	20	T37-6	26
14.0	180	390	16	17	T37-6	24

VALUES FOR LOW PASS FILTER FOR FOUR BANDS

Note : Wire gauge is not critical.

Use size to comfortably fill the core about three-quarters of full circumference.

KITS FOR THE FOXX 2 AT A SPECIAL CLUB PRICE

Kanga Products are offering 100 FOXX 2 Kits to members only - at only £10 each plus £1.50 pp





A different solution is as follows: See Fig. (3):

A tuned circuit was used instead of the single choke. The Transformer is made up from a FT 37-61 toroid core. The primary winding with the parallel caps is connected between pin 1 -ICC 2 as described above. Desolder C28 from pin 1 - IC2 and pull upwards, Secondary winding is soldered between ground and the tree end of C28, Adjust the trimmer to the IF of 4.4336 MHz. The last mod is a bit tricky, because all part must be soldered on the component slide of the PCB and as near to IC2 as possible.. Weak signal reception is now much better.



T = FT37-61. Pri. 15t 34swg, sec. 7t 34swg. Cp : 100pF NPO, Ctr : 35pF adjust for max. RX sigs.

More Mileage from the Pixie George Davis, G3ICO, Broadview, East Lanes, Mudford, Yeovil, BA21 5SP

Just in case your thought the maximum mileage had been extracted from the Pixie, I have now been using it with VXO. Using a ceramic resonator, 3580kHz, and a 60pF variable capacitor, I can cover from about 3550 to 3585. To date I have had 31 QSOs with the Pixie 2, including one 2 way Pixie QSO with G3LHJ, one "F", One "GM", one "GW" and one "EI". I have even had some mini Pixie photos produced for sticking on QSL cards for Pixie QSOs!



Radio Projects for the Amateur

by Drew Diamond, VK3XU (Reprinted, with permission, by the G QRP Club) Workable plans for the construction of receivers, QRP transmitters, transceivers, test equipment, and some handy construction hints for the practical radio amateur. Available for £6.00 (plus UK postage £1, EEC postage £1.75) from : Ian Wye GØOKY, New House, Hook Road, Amcotts, Nr. Scunthorpe, DN17 4AZ Please make out all cheques to "G QRP Club" (an address sticker helps)

MEMBERS REQUESTS:

HELP WANTED: Rod Wilson, G4BFP, is wheelchair bound and almost blind. His friend Don, G4YSU is trying to find suitable HF [phone] equipment to enable Rod to operate from a ground floor flat. If anyone can offer help or advice, please contact : Don Hodkinsob, G4YSU, Ferndale, Liverpool Road, Much Hoole, Preston, PR4 4RJ.

STOLEN ITEMS: Stolen with two duplicate keys from a private apartment in Germany, these items of a radio collector: Transistor Radios [1960-70] 3 Schaub-Lorenz T 20, T 40, T 50 / 2 Russian VF 601, 1 Saba. Greman and English vintage wireless literature - each item engraved "WB", "W. Brox", "Oberursel" Each radio requires restoration. Reward for return of property and proof about producers of duplicate keys. Mr. W. Brox, PO Box 110302, 60038 Frankfurt/M, West Germany.

The Maidenhead PIXIE Peter Howard G4UMB, 188 Dashwood Ave. High Wycombe, HP12 3DD

This is a version of the PIXIE transceiver built in sections on versoboard by members of the Maidenhead Radio Club as a club project.

It has the following advantages:

- Runs more power up to 800mW
- Has no oscillator running between keying, which was annoying for local working.
- Good offset of about an octave. Set up with another receiver by adjusting to the trimmer capacitor to the first two notes of "Somewhere Over a Rainbow" !
- It includes a sidetone



The six-pole switch is a push latching switch sold by Maplins. Only a single switch is required not a full bank.

Weatherproofing PL259 Connections Alan Gray G4UEV, 59 Little Mead, Hatfield, Herts, AL10 0UQ



When I made my 25 ft vertical antenna, I needed to protect the PL259 plus and socket for the weather.

Being a hoarder of all sorts that will come in useful later, I found a discarded small rubber tap swirl in the junk box. I tried it over the PL259 and found it was a tight fit.

It has been out in the weather for some four years now and the PL259 plug is as good as new with no water ingrees.



German GQRP Club Members MEETING IN MAY 1998

Please contact Rudi before the end of January Rudi Dell, DK4UH, Weinbietstr. 10, 67459, BOEHL-IGGELHEIM





The FOXX-3

Derek Alexander G4GVM, 52 Brockington Rd. Bodenham, HEREFORD. HR1 3LP

Never having seen this circuit, or its predecessors, I was intrigued by the FOXX - 2 9SPRAT 91) and impressed by the results on 80M - it gave me 1 Watt output and a good number of QSO's. For me, the essence of this diminutive transceiver is the oscillator and PA/mixer and I see no reason to make life difficult with such low audio, manual changeover and no sidetone.

Leaving the basic circuit as it stands, I set about removing the audio, keying transistor and manual changeover switch, and adding the circuits, which replace them, together with the sidetone oscillator. I venture to call it the FOXX - 3.

The circuits are self-explanatory, but note the addition of the 82p cap on 80M to increase the offset to about 500 Hz and the diode to stop the 12v on RX operating the sidetone.

The new audio circuit, which includes a pre-amp, uses very few components and gives a substantial increase in level, driving an 8 ohm speaker easily. A muting circuit has been included to reduce the thumps on changeover and is worth the additional components. I have used the second input port of the LM386 for the sidetone oscillator, whose positive line is keyed with the PA. Phase shift oscillators need plenty of gain and a BC109 or better is required here.

Summary of changes to original circuit:

- 1. Insert IN4148 between Atx and junction C3/RI
- 2. Insert 82p cap between Btx and junction CI/Xtal, for 80M only.
- 3. Replace existing audio with Fig 2.
- 4. Replace TR3, associated keying components and changeover switch, with Fig 3
- 5. Add phase shift oscillator, Fig 4.
- 6. Possibly substitute the 1K pot with a suitable "plug-in" resistor (eg 3K9 for 80M lower for 40, 20 etc).

I have found low profile DIL socket pins, which plug in to each other, provide a useful source from which to construct plug-in units such as low pass filters.

This fascinating little fun-circuit is great to use. Mine measures $2" \times 2.6" \times 1.25""$ high. Refer also to SPRAT 91.

N.B.T.V.A.

The Narrow Bandwidth TV Association (founded 1975) is dedicated to low definition and mechanical forms of ATV and introduces radio amateurs to TV at an inexpensive level based on home-brew construction. NBTV should not be confused with SSTV which produces <u>still</u> pictures at a much higher definition. As TV base bandwidth is only about 7kHz, recording of signals on audiocassette is easily achieved. A quarterly 12-page newsletter is produced and an annual exhibition is held in April/May in the East Midlands. If you would like to join, send a crossed cheque/postal order for £4 (or £3 plus a recent SPRAT wrapper) to Dave Gentle, G4RVL, 1 Sunny Hill, Milford, Derbys, DE56 0QR, payable to "NBTVA".







You may have heard of the Pixie, the VU Mini and the Micro 80. All of these transceivers use the PA transistor as the receive mixer, but the original idea came from the UK and the well-known QRPer George Burt GM3OXX in 1982. It first appeared in SPRAT in 1983.

The FOXX-3 is the latest version of the ever-popular FOXX. Designed by Derek Alexander, it incorporates a sidetone oscillator, changeover relay and low-pass filter. It fits

inside an Altoids (TM) mint tin and all connections are made via vertical connectors which are concealed when the lid is closed. The connections are as follows: antenna via 50 ohm BNC, power via 2.1mm co-axial connector or 2 pin 0.1" header, headphones via 3.5mm mono or stereo jack plug or 2 pin header. We also supply a small PCB-mounted switch which can be used as the key for ultimate portability. All you need to add are a 12 volt DC supply, headphones and an antenna and tuner. The picture shows the first FOXX-3 built on a production PCB. Note the screen printing which identifies all component positions. The optional push-switch Morse key is fitted.

Richard Newstead, G3CWI, recently operated a 40m FOXX-3 from the summits of Snowdon and Scafell Pike, the two highest peaks in Wales and England, in a single weekend. Despite sub-zero temperatures, Richard made 20 contacts in a total operating time of 80 minutes. Richard told me, "FOXX performed brilliantly. Sidetone stops at -10 degrees C but radio still seemed OK." "I didn't build any additional filtering for the FOXX and it worked really well. No BC breakthrough at all on either day."

Thanks for the info, Richard, but I won't be testing it at -10 C myself.

The FOXX-3 was launched at the Rochdale QRP Mini-Convention on October 28th 2000.

Price £21.95 for 80, 40, 20m versions, £23.95 for 30m.

My Pixie Max Ian Liston-Smith, G4JQT, Norfolk, ian.Is@hotmail.co.uk

What else can be written or improved about the little Pixie QRP transceiver? Well just a bit more I guess...

I bought a small selection of Pixie kits from ebay, starting at the unbelievably low price of $\pounds 2.30$ including postage from China! If you spend twice that you can buy one that comes with a Perspex case and a side-tone buzzer.

For the readers who may still be unfamiliar with its performance, the Pixie's very simple design has severe limitations. But as long as you appreciate that it's quite a fun little rig.

The Pixie first appeared as a design called the MICRO-80 originally published in Sprat 72 by Oleg Borodin, RV3GM. There have been many iterations of the circuit which has now evolved into the Pixie.

The 40m versions kits seem to be the most popular, but they come with a 7023 kHz crystal. I don't know why they chose that frequency, but there must be a good supply of those crystals from somewhere. Crystals for the QRP CW calling frequency 7030 kHz are available from the G-QRP club. Most versions of the Pixie have an RIT so the receiver can be tweaked by a couple of hundred Hz.

Limitations as usually supplied

The receiver:

- This direct-conversion receiver is not very sensitive, although adequate if the band is lively and/or you have a good antenna. It will provide readable signals starting at about 4uV to 5uV, depending on headphone sensitivity. (For comparison my ancient Heathkit HW-8 gives clearly readable signals at about 0.2uV. Incidentally, theoretically, 50uV at an antenna on HF equates to S9.) The relatively poor sensitivity is due to the Pixie RF output transistor being used as a crude mixer.
- It has a very wide audio bandwidth of several kHz so you need a good ear to pick out the wanted signal.
- It is very vulnerable to broadcast station breakthrough.
- It is very vulnerable to common-mode hum, so no matter how good your power supply is the performance of the Pixie will probably be improved if operated from a battery.

The transmitter:

- It really is QRP. With a 13V supply you can tease about 300mW out of it. Some kit versions have a full-wave rectifier in the voltage supply so polarity is irrelevant. But if you're using a 9-volt battery you've then lost around 1.4 volts and power output is only about 150mW!
- The PA transistor is quite easily destroyed. It's a common type, but as supplied it doesn't take much to burn it out.
- The transmit frequency is fixed.

Improvements

The receive muting in the original design relies on shorting to earth the voltage supply to the LM386 via a 1k resistor. This means the audio IC is supplied via a quite high resistance which is liable to cause instability, low gain and non linearity. This was recognised by LA3ZA who used pin 7 to mute the LM386 (see data sheet) to get around this problem. It is a very worthwhile and obvious improvement which I have never seen in any kits.

The LM386 data sheet also has a perfectly clear circuit showing how the frequency response can be altered, which significantly narrows the audio bandwidth if you tweak the values a little. This also seems to have been widely overlooked.

Rather than use a low pass filter, I used a band pass filter based on the values used by Hans Summers of QRPLabs. BPFs are not usually used on transmitter outputs due to their insertion loss, but I found that when peaked up just on the transmitter frequency rather than trying to have a flattish response across the whole band, loss wasn't too bad. But the main advantage is that it filters out strong signals both above and below the band in use, so greatly reduces broadcast signal breakthrough.

My Pixie Max

I wanted to build a Pixie for 60m, and without any modifications other than a 5262kHz crystal (the UK 60m QRP centre of activity) I was soon on the band from my QTH in north Norfolk. My first QSO was GW3UEP, Roy in Cardigan. Then M0STN, Steve in Northampton. This was in the late afternoon/early evening in June 2019.

But the Pixie limitations were soon obvious, so I set about building my own with as many modifications as I thought necessary for such a simple design.

Main changes

- The LA3ZA muting mod (D5/R6).
- A 60m BPF.
- A choke (L3) in series with the RIT diode to give a frequency swing of about +/-800Hz
- Treble cut (C13/R7).
- Improved supply decoupling (C1, C2, C10, C11).
- A beefed-up output transistor with heat sink (Q2). A BFY50 is a robust replacement, but better still is one of the Club's 2N3866 equivalents which also gives slightly better receive sensitivity and about 500mW RF output at 13V.
- Back-to-back silicon diodes across headphones to reduce audio keying clicks (D3, D4).

I tried SM7UCZ's arrangement of adding a transistor in front of the LM386 to boost sensitivity. It did do that quite successfully, but the transmit/receive changeover clicks were deafening; I couldn't tame them, and reluctantly abandoned that idea.

Some of the kits come with a little buzzer wired between the voltage supply and the keying diode, with an on-off peg. Useful if you're using a straight key. I left it out on mine redesign.

So, the Pixie is what it is. I don't think there is much point adding anything else, but a search around the internet for "Pixie modifications" will show that other home brewers don't necessarily don't share my view...

Acknowledgements Pixie File: http://www.gqrp.com/The_Sprat_Pixie_File.pdf Hans Summers BPF: https://www.qrp-labs.com/images/bpfkit/bpf.pdf LA3ZA http://la3za.blogspot.com/2003/04/using-pin-7-of-lm386-to-reduce-bci-and.html



